Indian Education for All Teacher Survey

This survey is designed to assist schools and school districts in identifying professional development needs for the implementation of Indian Education for All (IEFA).



Please circle the number that best represents your opinion, or N/A if the question does not apply to you. (4 = strongly agree, 3 = agree, 2 = disagree, 1 = strongly disagree)

(4 = str	rongly agree, $3 = agree$, $2 = disagree$, $1 = strongly of the strongly agree.$	disagree)					
	round Knowledge and Attitudes						
1. I fo	eel that I clearly understand the intent of the Indian	Education for All state mandate.	1	2	3	4	N/A
2. I h	nave read the document "Essential Understandings	about Montana Indians."	Y	es	N	lo	
3. I a	nm most comfortable integrating these Understandi	ngs into my curriculum: Diversity of Montana Indians	1	2	3	4	N/A
		History of Montana Indians	1	2	3	4	N/A
		Sovereignty of Montana Indians	1	2	3	4	N/A
		Culture of Montana Indians	1	2	3	4	N/A
4. I a	am the most knowledgeable about these Montana tr	ihes:					
¬. ια	and the most knowledgeable about these Montana to	Blackfeet	1	2	3	4	N/A
		Pend d'Oreille	1	2	3	4	N/A
		Salish	1	2	3	4	N/A
		Kootenai	1	2	3	4	N/A
		Northern Cheyenne	1	2	3	4	N/A
		Crow	1	2	3	4	N/A
		Assiniboine	1	2	3	4	N/A
		Sioux	1	2	3	4	N/A
		Gros Ventre	1	2	3	4	N/A
		Little Shell	1	2	3	4	N/A
		Chippewa	1	2	3	4	N/A
		Cree	1	2	3	4	N/A
5. I c	currently integrate Montana Indian Studies into the	se content areas:					
		Social studies	1	2	3	4	N/A
		Health/Physical Education	1	2	3	4	N/A
		Art	1	2	3	4	N/A
		Language Arts	1	2	3	4	N/A
		Mathematics	1	2	3	4	N/A
		Music	1	2	3	4	N/A
		Science	1	2	3	4	N/A
		Library-Media	1	2	3	4	N/A

Other____

Resources

7.	The resources I most often access for teaching Native American content are: Collection of Native American literature in your building's library	1	2	3	4	N/A
	Literature from personal collection or public library	1	2	3	4	N/A
	Professional literature	1	2	3	4	N/A
	Publications from Montana Office of Public Instruction (OPI)	1	2	3	4	N/A
	Guest speakers from the local Native community	1	2	3	4	N/A
	Colleagues, other educators	1	2	3	4	N/A
	OPI Indian Education Web site			3	4	N/A
	Tribal Web sites and other internet resources	1	2	3	4	N/A
	Local historic sites or museums	1	2	3	4	N/A
	Other (describe)					
8.	The most valuable supports to integrating Native content into my curriculum are:					
•	Familiarity with/access to resources	1	2	3	4	N/A
	Knowledge of authenticity/appropriateness of content	1	2	3	4	N/A
	Availability of resources	1	2	3	4	N/A
	Administrative/collegial support		2	3	4	N/A
	Personal background knowledge			3	4	N/A
	Professional development opportunities			3	4	N/A
	Personal interest			3	4	N/A
	Other (specify)					
9.	The greatest challenges to integrating Native content into my curriculum are: Unfamiliar with/can't access resources	1	2	3	4	N/A
	Concern for authenticity/appropriateness of content	1	2	3	4	N/A
	Lack of resources					N/A
	Lack of administrative support					N/A
	Lack of background knowledge					N/A
	Lack of professional development opportunities					N/A
	Lack of interest					N/A
	Unsure how to integrate with my content area					N/A
	Other (checify)	1	_	J	7	1 1/ 17

10. The following resources would help r Improved collection of youn	ne improve my teaching on this subject: g adult/children's literature about Montana Indians	1	2	3	4	N/A
Interacting with Native Ame	rican people	1	2	3	4	N/A
Greater familiarity with/easi	er access to district resources	1	2	3	4	N/A
Working with a Native Ame	rican learning partner	1	2	3	4	N/A
Access to a collection of pro	fessional literature about Montana Indians	1	2	3	4	N/A
Access to pre-created lesson	plans integrating Indian Education for All	1	2	3	4	N/A
Time for resource review, pl	anning and collaboration with other educators	1	2	3	4	N/A
Other (specify)						
Professional Development						
11. I have taken Native American Studies	s courses at the college level.	Y	es	N	Ю	
12. I have attended conferences and/or w	orkshops which provided knowledge about Montana	a Ir	ndia	ıns		
		Y		N	О	
13. I have attended professional development opportunities to develop background knowledg about Montana Indians.					.	
			es	N	Ю	
14. I feel professional development in the Training in Indian I	·	1	2	3	4	N/A
University courses	(including online courses)	1	2	3	4	N/A
Introduction to curr	ent children's/young adult literature	1	2	3	4	N/A
Background on local tribal history and culture			2	3	4	N/A
Background on Mo	ntana tribal history and culture	1	2	3	4	N/A
Introduction to gue	st speakers from the Native American community	1	2	3	4	N/A
Introduction to loca	l cultural events, historic sites and museums	1	2	3	4	N/A
Ideas for integrating	g Native American content in other content areas	1	2	3	4	N/A
*	for All professional development opportunities: chool level (on-site) professional development	1	2	3	1	N/A
						N/A
	istrict level professional development	1	_			
	onferences during the academic year	1	_			N/A
	onferences during the summer	1	2			N/A
	Vorking with an on-site IEFA coach or trainer	1	2			N/A
	tudy groups and/or peer mentoring	1	_			N/A
	n-line or self-guided learning	1				N/A
G	raduate level courses	1	2	3	4	N/A

16. I would be willing to share my learning about Indian Education for All with other educators.

Yes No

17.	Including on-site PIR, conferences and workshops, briefly describe up to three professional development experiences you have found most effective.
18.	Briefly explain your own <i>personal</i> attitudes toward Indian Education for All.
Add	ditional comments or suggestions are welcome!

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Modified with permission from the original survey created by Erin Lipkind in 2006.